The Bullet

Tuesday, October 27, 1953 | Mary Washington College of the University of Virginia | Vol. XXV No. 3

Gillmore Climaxes Press Convention

Highlighting the Associated Collegiate Press Convention held in Chicago, Ill. October 15-17 was the address made by Eddy Gillmore, just returned to this country after eleven years of covering the Kremlin for the Associated Press. Mr. Gillmore presented his "Report On Russia" as the main feature of the conference banquet program.

After giving his impressions of a few Russian customs he discussed Stalin's death and his efforts to tell the story to the Association Press. Mr. Gillmore addressed an audience of about 600 delegates from various sections of the United States, after which he held the floor open for questions and discussions of the points he had presented.

The A.C.P. is an annual affair held for the purpose of judging and criticizing college publications. Three representatives attended from Mary Washington College. Pat Hatfield and Joan Ferrall represented the "Battlefield", and Nancy Phillips attended from the "Bullet".

Various sessions were conducted throughout the three day period of the convention on yearbook and newspaper make-up, the purposes of college publications, and the degree to which freedom of the press should be exercised.

Acting as host for the convention was the Medill School of Journalism of Northwestern University. Dean Oslon, Dr. Charles Allen, Dr. Albert Sutton, and Professor Jacob Scher of the Medill School conducted sessions on the various phases of yearbook, magazine, and newspaper policy. Al Orton of the Chicago Bureau of the Associated Press was present to make the opening address of the first convocation, held on Thursday, October 15.

The convention ended officially at noon Saturday, October 17 after two morning sessions.

A young clergyman who, after reading his first funeral sermon, wished to invite the mourners to view the departed, got confused and said: "We will now pass around the bier."

"Y" Gives Benefit On October 23, 24

Y. W. C. A. started the benefit schedule for 1953-54 with their benefit, "MAKIN' WHOOPEE" presented on October 23-24 at 8:15, in Monroe auditorium.

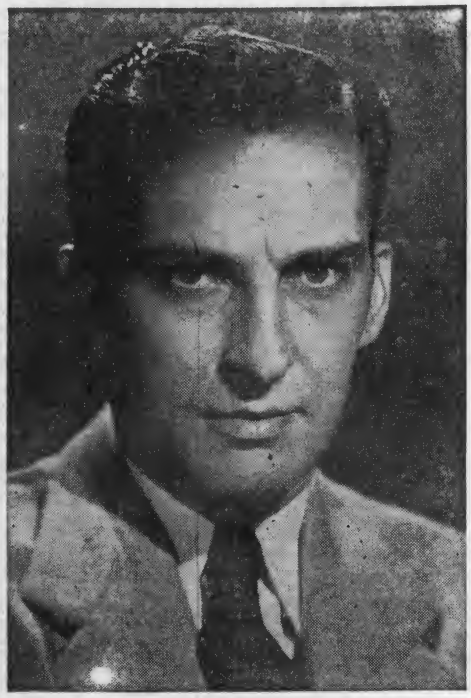
"MAKIN' WHOPEE" had its setting back in the twenties, at the State Normal School here in Fredericksburg, which later became Mary Washington College. Y's benefit showed the S.N.S. girls' attempts to write a benefit called "WHOOPEE". The Director and Stage Manager of "Whoopee", played by Shirley Hase and Betty Andrews, respectively, were faced with the typical crisis of not having a finale or climax for their benefit. Penelope, played by Beverly Gates, came to the rescue of the show by writing to her famous cousin, Rudloph Valentino, played by Marthan Donelan, who arrived at the last minute to climax the benefit. All ended happily as the cast joined in with Penny and Rudy to sing their finale, "Makin' Whoopee".

Other members of the cast inluded script writers: Bootsie Simpson, Helen Wilbur, Sue Stewart, and "Buttons" Petro, Stella, Dottie Booth; Hester, Maria Stambach; stage crew, Julia Smith and Jayne Schwarz. Feature acts included Betty Baylor and "Y" Cabinet as, Micky the Mobster and His Monroe Mob; "Me Too" by Barbara Hoskins; "Sunny Side of the Street" by Ann Stokes Saunders and Liz Grumbley; Senior Cheerleaders, doing authentic MWC cheers of the twenties; "All the Things You Are" by Jody Stevens, "By the Sea" by June Riddle and Judy Hendricks; a modern dance by Sally Hanger and Charlotte Corner; Jolson Act by Rita Costanza, piano duet by Carolyn Barnes and Toula Drogaris; a Charleston, a song by Ann Mitchell and chorus written by Gretchen Hogaboom; and a group singing 'Bath Tub Ginger Ale."

"Makin' Whoopee" was a success for "Y" and all involved.

Professor Vandy Van Dyke insists that the best definition of a pedestrian is a fellow whose wife beats him to the garage.

First Lyceum To Feature Howard Mitchell, Oct. 27



HOWARD MITCHELL

Conductor National Symphony Orchestra, Washington, D. C.

American born and American trained Howard Mitchell has won international fame as Conductor of one of America's most representative musical organizations, the National Symphony Orchestra of Washington, D. C.

As Music Director and Conductor of this progressive major symphonic orchestra, as a capable and all-around musician, and as an experienced and outstanding cellist, Howard Mitchell has astonished music lovers and fellow musicians with the maturity of his talent, the brilliance of his temperment, and with his provocative program planning.

One of the few artists in musical history to rise from the ranks of a major symphony orchestra to assume its full conductorship, Howard Mitchell was born March 11, 1911, in Lyons, Nebraska. Mitchell was raised in Sioux City, Iowa. All of the five Mitchell boys and their sister were musical and their talents were encouraged by their parents.

Howard Mitchell learned to play the piano by receiving instruction from his mother and, later on, became a trumpeter and sang in a choir while attending the Sioux City Central High School.

Although primarily interested in music, Mitchell took time out while in high school to astound his home city by winning the Sioux City golf championship at the age of fifteen.

It was while he was in high school that Mitchell began taking lessons on the violincello and, after six months, his proficiency was such that he won first place in a state-wide competition for a scholarship at the Peabody Conservatory in Baltimore, Maryland. After his graduation from high school, Mitchell concentrated on the study of music, entering the Peabody Conservatory in 1928.

Howard Mitchell took first cello prize in the Federation of Music Clubs National Competition at Boston in 1929 and won a scholarship at the Curtis Institute in Philadelphia. He was an honor graduate student from that institution in 1935. At Curtis, he was one of six students of the master, Felix Salmond, who, upon their graduation, attained fame in the music world. Mitchell's five famous colleagues are cellists Frank Miller, Leonard Rose, Samuel Mayes, Victor Gottlieb, and Orlando Cole.

Mitchell's work at the Curtis Institute early attracted the attention of Dr. Hans Kindler, founder and conducor of the National Symphony Orchestra. Kindler, himself a well-known cellist, engaged Mitchell as first cellist of his Orchestra in 1933. Thereafter, in addition to performing his duties with the ensemble, Mitchell made regular appearances as soloist with the Orchestra in Washington and on tour.

It was in 1941 that Mitchell first appeared as Conductor of the National Symphony at a series of summer "Pops" concerts at Washington's Riverside Stadium. His first appearance with the baton won warm approval from his audiences and, in 1944, he became commentator and conductor of the Children's Concerts which were performed by the Orchestra. Two years later, in 1946, Mitchell was advanced to the post of assistant conductor in the Orchestra's regular season.

Famous Last Words: A man about town is most always a fool about women.

Phy. Theraphy Club Elects Officers

On Thursday, October 15th, the Physical Therapy Club held it's first meeting of the year. The president explained the purpose of the club, elaborated on the meaning of Physical Therapy, and presented Miss Hoye, our sponsor, the old members, and the new. The elected officers for this session consist of:

President—Jane Hunter

Vice-president—Helen Pearman

Secretary-treasurer — Zella Anne Smith.

Reporter—Virginia Lee

Following the meeting there was an informal social, during which refreshments were served. Several members told of their experiences during the summer in connnection with Physical Therapy.

Recently the old members, Miss Hoye, and Miss Woosley enjoyed an outing at Fairview Beach. A beautiful night, a big bonfire on the sand, plenty to eat, chatter, and music made it an evening to remember.

The next meeting of the club is scheduled for Monday, November 16th, at 6:45 in 101 Ann Lee Carter Hall. Guest speakers from the Medical College of Virginia, with which we are affiliated, will answer questions anyone may have. Other tentative plans include field trips to Walter Reed Hospital and the Medical College, movies, guest speakers, and round table discussions. All those interested are welcome to attend the meetings.

MWC Players Plan Four Productions

Four full length plays are on the schedule for the forthcoming season of the Mary Waschington Players, it was announced today by Mark R. Sumner, head of the dramatic arts and speech department.

Players, the producing group sponsored by the department, will open their season with Mary Chase's comedy hit, "Harvey," on October 29, 30, and 31 in duPont Hall's Little Theatre.

The play, which was a long run hit on Broadway with Frank Fay in the leading role, and a popular movie featuring James Stewart, tells of Elwood Dowd and his nonexistent white rabbit.

The second play of the season will be Tennessee Williams' famed "Glass Menagerie," which is set for December 4, 5, and 6, under Albert R. Klein's direction.

As a follow-up for last year's highly successful production of Shakespeare's "King Lear," the Players will stage "Romeo and Juliet" as their big mid-winter production from February 25 through 27, under Sumner's direction.

George Bernard Shaw's comedy, 'Arms and the Man," will be the final presentation on May 6, 7, and 8. Present plans do call for a production of a classical Greek play in the college's huge outdoor theatre early in the spring, and six one-act plays, including several student-written scripts, are now being planned for production near the middle of the season.

Honorary Fraternities Tap Students For Membership

Two MWC honorary fraternities, Sigma Tau Delta, Susan Quelch, president, and Eta Sigma Phi, Ann Perkinson, president, have recently tapped new members into their organizations.

Sigma Tau Delta, English society, tapped Elizabeth Blackwell, Elizabeth Hess, Margaret McRoberts, Jean Peyton, Nancy Lee Phillips, Nancy Shope, Mary Frances Treadwell, Nancy Woodall and Elizabeth Davis.

Eta Sigma Phi, Classics society, has taken in Dr. Alice Brandenburg of the faculty as an honorary member. Mrs. Katherine Young, June Crabtree, Alice Richadson and Joan Tidwell were tapped as regular members.

Sigma Tau Delta is devoted to furthering interest in written composition and good reading. Eta Sigma Phi promotes study in the history, art and literature of Ancient Greece and Rome.

Sigma Tau Chi, the business administration and economics fraternity, initiated six new members on Tuesday, October 20: Diana Caird, Mildred Haney, Anne Merritt, Coleen O'Rear, Lucy Phillips, and Eileen West.

The following girls have been invited to become members of Alpha Phi Sigma, National Honorary Scholarship Fraternity. Initiation was held Thursday, October 22 at 7:30 p. m. in the Tapestry Room:

Suzanne Borke, Barbara Anne Bosworth, Doreen Joan Bulley, Margaret Camp, Pat Arline Clark, Marcia Craddock, Grace Cumming, Carolyn Curtis, Patsy Ruth Evans, Michelle Foley, Gayle Fox, Margaret Ann Garland, Elizabeth Ambler Gillespie, Shirley Hase, Elizabeth Hess, Patricia Josephs, Patricia Lee Kefauver, Sue Knapp, Phyllis Kyle, Alberta Lawrence, Marion Hoyt Lee, Mary Ellen MacDonald, Elizabeth Darley Marshall, Antoinette Miller, Mary Lane Mordecai, Annie Tatem Newbill, Joan Pershing, Katherine Rozmarynowska, Anne Royston Smith, Shirley Terrell, Elizabeth Jane Thompson, Rosemary Trotter, Margaret White, Mary Ann Whittemore, Meechi Yokogowa.

Pi Gamma Mu, national honorary social science fraternity, tapped the following girls for membership: Ann Perkinson, Patricia McKey, Esther Jacob, and Virginia Miller. Initiation services will be held in conjunction with the Randolph-Macon club.

Here's To You . . .

We who live on the Hill are guilty of a very serious oversight. Contrary to our democratic ideals, we have disregarded the interests of a minority group—the Town Girls. Although this group is least in number, it is by no means last or least in importance. The individuals of this minority are noticeably as enthusiastic and as interested, perhaps more so, in their work as we who call MWC home from September to June.

Ever anxious to do their part and assume their share of the load, they put a spark into the often tired machine. Through these girls we see the "outside" life and it is our duty to draw them into our lives.

They are hospitable, cheerful and friendly. We see little of them on campus, and it is only fitting that we return their welcome gestures of comradship beyond the realm of classes by inviting them into our dormitories. Let's make them realize that we are all members of the Mary Washington Student Body.

Count Your Blessings . . .

Last Wednesday at Convocation Mr. Jere Willis spoke to us on honor, but to me it brought to mind more than even honor. It brought to mind the things that we, even as people everywhere, are so apt to forget.

We forget so easily the beauty and truth and faith that are after all the really important parts of life. We forget that it is the sum total, the **ultimate** of life that counts, not just the day-to-day irritations or joys. And we forget that what may at one time be our greatest pain may at some final point have become our greatest joy.

So it seems to me that I, and perhaps some others of us, have gotten a little confused about the **real** substance of life here at Mary Washington. Could it be that in our annoyance at a few minor points we have lost sight of our final goal? Have we somehow let the means become more important than the end?

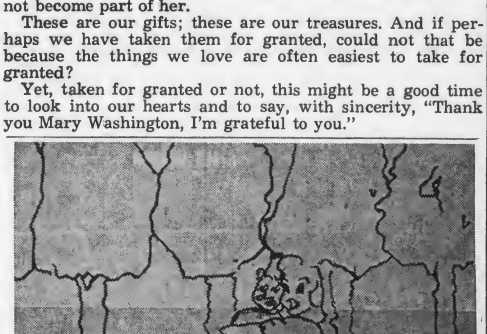
For deep down in our hearts each of us cherishes Mary Washington, and is proud of her. Perhaps the objects of our pride are for the most part abstracts; but in the last analysis is it not the abstracts that bring the soul of man a little closer to the impossible Perfection?

Each of us here will eventually leave Mary Washington to take our places in the world. And that world needs us; there is a reason for our being. But more than mere people, the world needs souls. Souls that have been permeated with love, truth, honor, and nobility.

And these, though we may at times not realize it, are the priceless gifts that our Mary Washington can give us. She gives it to us subtly, so subtly that we may not even be conscious of it for years to come. But nevertheless, when we take our places in the world, we will have a heritage, a tradition behind us. A tradition that will help each and everyone of us to live a life full of a little more love, a little more faith, and a little more compassion than if we had not become part of her.

These are our gifts; these are our treasures. And if perhaps we have taken them for granted, could not that be because the things we love are often easiest to take for granted?

Yet, taken for granted or not, this might be a good time to look into our hearts and to say, with sincerity, "Thank you Mary Washington, I'm grateful to you."



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Music News

By Pat Jospehs

On Tuesday, October 27, the National Symphony Orchestra, under the direction of Howard Mitchell, will present the first of the 1953-54 Lyceum Series. It is interesting to note that of the composers whose works will be presented, four are still living (Barbara, Porter, Sibelius, and Walton), one of this century (Strauss), and only one is of the eighteenth century Beethoven).

Fisrt on the program will be the overture from "School For Scandal" by Samuel Barber. Barber was born in 1910 in West Chester, Pennsylvania. He was graduated from the Curtis Institute and was awarded a fellowship at the American Academy in Rome. He is the only musician who has received the Pulitzer Prize twice. The spirited "School For Scandal" overture, his first major orchestral piece, was written in 1932.

Second on the program will be Beethoven's Symphony No. 4 in Bb Major. This is one of Beethoven's most lyrical, beautiful symphonies which is seldom heard in preference to several of his more familiar symphonies which are often played to excess. It is written in four movements in which the first begins with a suspenseful introduction which is marked Adagio. The main body of the movement is a joyful Allegro Vivace. The second movement is an Adagio which is one of Beethoven's loveliest slow movements. It contains long lines of flowing melody which are broken by sudden accents. The third movement, Allegro Vivace, is a dialogue between the strings and woodwinds. The fourth movement is marked Allegro Ma Non Troppe and is "fluent, adroit, and delightful," The symphony as a whole is written definitely in Beethoven's style; i. e. long, lovely melodies and thrilling, loud climaxes.

Next on the program is the well-known tone-poem "Finlandia" by Jean Sibelius. Unfortunately "Finlandia," which is one of Sibelius's second-rate works, overshadows many of his superior works. However people as a rule enjoy this piece and it will probaly be well received.

Following the Sibelius selection will be the march written by William Walton for the Coronation of Elizabeth II. "Orb and Septre" is a stirring, full-blooded march which has a youthful clarity and power befitting the crowning of a queen. It is full of fanfares and music written in a light popular vein.

Another tone-poem follows in the form of "Don Juan" by Richard Strauss who is not to be confused with Johann Strauss, the great master of the waltz. In this piece Strauss has attempted to present "a unified picture of Don Juan's unavailing search for ideal woman through a set of interlocking themes and moods. The tone poem undoubtedly pictures a sequence of acute emotional states. These range from fierce longing and high exultation to fits of dejection and raw disgust. "The last notes are "a final helpless sigh of bleak resignation."

Nothing much need be said about the last number on the program which will be exerpts from "Kiss Me Kate" by Cole Porter who has just written another of his Brodaway successes, "Can-Can."

The Lyceum program contains pieces for which the National Symphony Orchestra has received excellent reviews in the recent papers. This program will certainly be well worth hearing Tuesday, October 27 in George Washington Auditorium at 8:15 P. M.

"Mummy," said little Cecil, "Percy doesn't know how to swim because his Mummy won't let him go near the water." Mummy: "Well, Percy's a very good little boy." The kid thought a minute, then countered, "Yes, but he'll go to Heaven the first time he falls in."

Robt. Burns: His Farming Dream Faded

THE CREST OF THE BROKEN WAVE, a novel of the life and loves of Robert Burns, by James Barke; New York, Macmillan Co., 1953; 320 p., $3.50. Published September 15.

Reviewed by R. W. Whidden

James Barke's devotion to the memory of Robert Burns, which showed undiminished through three earlier novels, is if anything more intense in his fourth. **The Crest of the Broken Wave** continues with Burns' life after his departure from Edinburgh and concludes with his acceptance of the excise as the only practical means of supporting himself and his family.

Through all the heady popularity of his two years in Edinburgh, Burns had kept his balance and his sense of belonging to the land. In spite of his earlier experiences, therefore, he had invested most of the proceeds of his Edinburgh volume in taking up a new lease at Ellisland, by which he hoped to prove to the world that he could succeed not only as a poet but also as a practical farmer. Did he not have the friendship of the great to provide relief from his labors and the comfort and responsibility of a family to spur him?

Yet from the first the venture was beyond him—the land too exhausted, his capital too little to restore it, and his physical strength inadequate to the unremitting toil he gave the task. Even when he supplemented his income by obtaining an appointment as gauger, he fell further behind. At last, reluctantly and bitterly, he permitted the product of his sweat and agony to go under the hammer.

The failure of Burns' last attempt at farming is, of course, only part of the story of these years. As readers of the earlier novels would guess, women play a large part in it. He has given up Clarinda and has taken Jean Armour publicly as his wife—perhaps the wisest move his heart ever impelled him to. As deeply and constantly as he loves her, however, he is drawn irresistibly into an affair with Anne Park, that stirs him as no other experience has stirred him but leaves him all the more devoted to his wife. It leaves him, too, with the responsibility for still another child, whom Jean in her charity takes into their household.

In some ways this is Jean Armour's story as much as Robert Burns'. The timid, though ardent, girl he first loved has become a woman of profound integrity and understanding — no companion to his political speculations but his equal in a love for Scottish song and fervid admirer of his poems. Though she may not seem to his cultivated friends the model of a poet's wife, she meets Burns' need for a woman who can match his study strength and the healtny eroticism that is at the root of his personality. He knows that no other woman can take her place

Yet in fiction as in fact, the women in Burns' life—even Jean Armour—are of interest because they loved Burns. He emerges in this volume more clearly and more fully than in any of the preceding ones, as man, as poet, and as thinker. The man has matured and has learned to make at least the essential compromises with his world. The poet, though most of his best known work has been published, is still capable of exquisite lyrics and so fine a work as Tam O'Shanter.

Note should be taken, finally, of the problem of the writer who makes a work of fiction out of the life of a famous person. If as honest as Mr. Barke, the novelist is bound by the facts; yet he must give to them an arrangement and significance which will justify the claim that here is a work of art. Should it appear that the events of Burns' life make the novelist's task a relatively simple one, that is as much because of Mr. Barke's skill in treating them as it is because of their inherent dramatic nterest. Despite a few overwrought passages describing the poet's lovemaking, this book marks an advance over its predecessors in firmness of design and fullness of character. Many readers will feel that it is the best novel of the series.

"The Robe" in Cinemascope Has Virginia Premiere in Richmond

A colorful Virginia Premiere of the eagerly awaited motion picture, "The Robe"—the first motion picture to be produced in CINEMASCOPE, the amazing new screen process that does not require the use of glasses—will be held at the Byrd Theatre, Richmond, at 8:30 p. m., Tuesday, October 27th with the regular, continuous performance engagement scheduled to get under way the next morning.

A list of distinguished Virginia celebrities have been invited to attend, including the governor, State and City of Richmond officials, religious leaders and prominent educational leaders of the state, including the presidents of the various colleges and universities.

Richmond becomes one of the first cities in the United States to see "The Robe" in CinemaScope. CinemaScope is the newly developed process that creates the illusion of depth without the use of special glasses, employing the Miracle Mirror screen and true stereophonic sound. The Miracle Mirror screen upon which CinemaScope pictures are shown is two and one-half times as wide as it is high, thus projecting a picture which covers the natural field of vision of the human eye.

"The Robe," adapted from Lloyd C. Douglas' best-selling novel, has been in preparation for ten years and was in actual production for over two years at a cost of approximately $4,000,000. Thus, CinemaScope is being introduced with one of the finest pictures ever produced. Richard Burton, Jean Simmns, Victor Mature, Michael Rennie and Dean Jagger head the cast of thousands.

Following the premiere on Tuesday evening, October 27, which is open to the public, "The Robe" in CinemaScope starts its regular continuous performance engagement at the Byrd Theatre, Richmond, on Wednesday morning, October 28th. The adult price scale will be 65c from opening until 1 p. m.; $1.00 from one to five p. m. and $1.25 from five until closing. Prices on Sundays will be $1.25 all day. All taxes are included in these prices .

Discover Your Date Bait Traits

It's natural, it's nice, but it's hard on the nerves — wondering what traits put you in demand as a date. To clinch the matter, the November issue of Pageant Magazine presents the results of some carefully documented polls, taken in recent months at several colleges and universities. Results are tabulated as follows:

1. WHAT GIRLS WANT IN A BOY.

2. WHAT BOYS WANT IN A GIRL.

In both cases, top date-traits are:

1. Be smooth in manners, appearance.

2. Know how to dance well.

Willingness to neck and "go all the way" are far down on the list, but farthest down, concludes the survey in Pageant, is "coming from the right family," and "being prominent in social activities."

A sale is where a woman goes to save more money than her husband can afford.

DEAR DIARY

By Betty Baber

How miserable can life get!! If you could see me now you would laugh I'm sure (knowing you.) The most horrible thing has happened to me!!

Last night Roommate and I decided it was high time that I should become glamourous. (It was really her idea. After all, I don't have to look at myself.) She must think she's a child Helena Rubinstein or something but I have news for her. Never again will I let her cut my hair! (I don't suppose I will, because I doubt if it will ever grow out enough.)

She decided I would look very good in a new Italian haircut. In case you don't know, Diary, an Italian cut is one of those shaggy things that looks—shaggy!!!

Not only am I ruined for life but I was fortunate enough to have a date this week-end. (Don't ask me how I did it.) I don't suppose my newly-acquired hidiousness will matter though because it's a blind date and he won't be able to see me. But still, there will be other boys someday, and I hate to be plagued all my life.

I'm doing a little better on my courses now. Made D on my last test. I like to tell myself that D stands for delightful but when the professors glare at me for obvious reasons, then I know the real value of that little ole letter. But I don't see why I can't write letters and read the latest novels in class. I know a senior who used to do that all the time and she was graduated with honors. My housemother says I have a lot to learn. I am beginning to believe it.

I sent my brother John his birthday present yesterday. I didn't have quite enough time to finish it, so I just left the needles in the sock and he can finish it himself. Of course, I know it was only one sock, but Christmas isn't too far away and by that time the other will be finished. Sometimes, I think I'm too good to him. I'm just spoiling him I know. Mother and Father would hate to have a spoiled child in the family.

Love, Bobo

Football Schedule

SOUTHERN CONFERENCE
October 31

Citadel ---------- *V.P.I.
Davidson ---------- *Harvard
Furman ---------- *Woodford
Geo. Washington -- *Wash. & Lee
Richmond ---------- *Boston C.
V.M.I. ---------- *Florida
W. Va. ---------- *Penn. State
Wm. & Mary ------ *N. Carolina

ATLANTIC COAST CONFERENCE
October 31

Clemson ---------- Wake Forest
Duke ---------- *Virginia
Maryland --------- South Carolina
N. Carolina ---------- Tennessee
N. Carolina St. ---- Wm. & Mary
So. Carolina --------- *Maryland
Wake Forest ---------- *Clemson

OTHER STATE TEAMS
October 31

Randolph-Macon -- *John Hopkins
Hampden-Sydney ----- *Sewanee
Emory & Henry -- Lenoir-Rhyne
Virgina Union -------- *Va. State
Hampton Institute ------ Lincoln
Newport News Apprentice ------ Montgomery

* Denotes Home Team

Dream Faculty

Every student hopes to wake up to their dream faculty. Here's one we think will be tops with almost everyone.

President ------ Stewart Granger
Dean ---------- John Derek
Dean of Women, Richard Widmark
Swimming -- Lex Barker (Tarzan)
Tennis ---------- Jack Kramer
Dancing ---------- Fred Astaire
Dramatics ---------- Orson Wells
Music ---------- Perry Como
Band ---------- Spike Jones
Chemistry ---------- Peter Lorre
Biology ---------- Van Johnson
English --------- Richard Burton
History ---------- Alan Ladd
French ---------- Charles Boyer
Spanish ------- Fernando Lamas
Math ---------- Albert Einstein
Hygiene ---------- Mr. Peepers
Art ---------- Jon Whitcomb
Golf ---------- Pres. Eisenhower
Piano ---------- Liberace

BUY U. S. SAVINGS BONDS

BSUings

By Mary Bess Whidden

Strange as it may seem, there is at least one group on campus besides the Freshman class which gives the Freshmen credit for being able to carry a large responsibility. All B. S. U. activities were placed in the hands of the "greenhorns" for the week of October 9-16, known, not unusually, as "Freshman Week". A council was chosen to plan and carry out all goings-on. Those serving were: Jackie McDaniel, Barbara Stanton, Joanne Bricky, Barbara Pultz, Virginia Street, Fay Taliaferro, Ann Hughes, Pat Bush, Alma Rea, Martha Wayland, Barbara Mason, Mary Tinsley, Vernon Oliver, Judy Gerhold, Virginia Nettles, and Kit Johnson.

The hostesses who kept the place homey by playing records, keeping the coffee pot warm, and smilingly answering the door were: Catherine Wright, Jo Anne Faulkenburg, Ann Cellon, Beverly Gates, Joy Heibig, Doris Kiser, Ann Lassiter, Louise McElwain, Everyn Toms, and Jean Thomas.

"Make Your Christianity Rise" was the theme chosen for the week, and "Keep Looking Up" was sung every night in connection with the theme. To end the week with some sort of an explosion, a Gypsy Party is scheduled for tonight at 7:01. Again the Freshmen will be in charge of every detail.

As a result of Freshman Week, we feel that the BSC belongs to us too, and we are assured that we are welcome to take advantage of its many opportunities. Even the "oldsters" seemed to agree that things might be livelier if Freshmen had a guiding hand more often.

PASHON POME

"Where goes the flame when firelight dies?"
The poet asks. No doubt
'Twould be small use to tell him that
The darned thing just goes out!

Cast Announced For "Harvey"

"Harvey," the amusing story of an invisible rabbit, will be presented by Players on October 29-31 at the Little Theatre.

The story concerns Elwood P. Dowd and his fantastic rabbit and takes place at Dowd's home and the Chumbley Rest Home.

Members of the cast are:

Elwood P. P. Dowd, Albert R. Klein; Myrtle Mae Simmons, Susan Cantor; Veta Louise Simmons, Betty Barber; Mrs. Chauvenet, Elizabeth Hoppin; Miss Johnson, Elizabeth Lane; Nurse Kelly, Marilyn Seifert; Dr. Sanderson, Bernard Cockerell; Wilson, Don Hiene; Judge Goffney, Dr. Ben Early; Dr. Chumley, Mark R. Sumner; Mrs. Chumley, Joanne Dubien; Cab Driver, John Gibson.

Crew Heads for Harvey are as follows:

Make-up, Sandy Walton and Jane Johnson; Costumes, Pat McKay; Scenery, Hettie Cohen and Perry Huncke; Lighting, Chris Harper and Pat Seibert; Publicity, Carolyn Martin; Business Manager, Frances Brittie; Tickets, Carolyn Bidwell; House Manager, Kathy Rozmarynowska; Programs, Barbara Smalley; Props, Phyllis Kyle; and Stage Manager, Ellie Gumbart.

The play is to be under the direction of Mark R. Sumner.

College Classics

Do you still hum the old favorites? If so, see if you don't agree with the students polled on campus that the following are ten of your best-liked "old memories."

1. Stardust
2. Dancing In The Dark
3. Till We Meet Again
4. Blue Moon
5. I'm In The Mood For Love
6. I'll See You In My Dreams
7. It Had To Be You
8. Embraceable You
9. Night and Day
10. Smoke Gets In Your Eyes

Just Like A Man!

If you flatter man, he leaves;
If you don't, he doesn't like your attitude.
If you let him love you, he doesn't appreciate it;
If you don't, he'll find someone else who will.
If you're jealous of him, he thinks you're running after him;
If you're not, he thinks you don't care.
If you're affectionate, he thinks anyone can love you;
If you're not, he promptly gives you the air.
If your'e a good girl, he thinks you're a flat tire;
If you roll your eyes, he thinks you're fast.
If you go out with someone else, he hits the ceiling;
If you don't, he thinks you can't get a date.
So, boys! What's a girl supposed to do?

Roving Reporter

Question: What would you do if someone gave you a postsherd?

Answers:

Shirley Foy: I'd send it home to my mother.

Barbara Bates: I'd take it to biology class and dissect it.

Ace Richter: I'd boil it for an hour over a high flame, then give it to Moose.

Mary Graff: I'd take it and my class cuts and leave for the week-end.

Judy Cornwall: I'd put it on the Lost and Found table.

Joey McCann: I'd think real hard before I would accept it.

Ann Capps: I'd give it back.

(NOTE: In Biblical times, a potsherd was a piece of broken pottery fastened onto a stick. It was used to scrape pots.)

A fellow who has a very low regard for present day adults says that juvenile delinquency is no more than kids acting too much like their parents.

Start smoking Camels yourself!

Smoke only Camels for 30 days and find out why Camels are America's most popular cigarette. See how mild and flavorful a cigarette can be!

• For Mildness and Flavor CAMELS AGREE WITH MORE PEOPLE THAN ANY OTHER CIGARETTE!

By Marion Lee

One of the major activities at the stables during the past few weeks has been the training of the Hoof Print Club's pack of beagles. The newly elected members of the hunt staff are: Pamela Gluck, master of hounds; Marion Lee, hunstman; Nancy Wilder, first whip; Claire Williams, second whip; and Rosa Inge, third whip. They have proved very capable in thir jobs after working with the hounds only a short time.

The beagles were exhibited in the Dog Mart in Fredericksburg on October 17. Everyone was proud of the fine showing they made in the parade, and the classes in which they were entered. Rum and Rye, two young beagles raised at our kennels last year, won first and second prize respectively in their class. A member of the original pack, Briar, placed second among the female beagles. In the class for packs of hounds, our beagles took second. The distinctive livery of the hunt staff and the obedience of the hounds were favorably commented on by many people.

A contest was staged last week to name thirteen young puppies in the pack. Nancy Wilder, Barbara Barnes, Pamela Gluck, Phyllis Nash, Virginia Farmer, Ozzie Mask, and Jud Begel, the lucky girls who suggested the winning names, win a hamburger supper given by Mr. Walther at the stables. The names chosen were Rival, Renegade, Risque, Robber, Rebel, Bay On, Bramble, Battle, Bourbon, Bugle, Beauregard, Lucy, and Lucifer. The last two are old enough to hunt with the pack and already respond to their names.

As soon as there is enough rain to dampen the ground, actual rabbit hunting will begin. Hunts are usually held every Saturday afternoon, but some special early morning ones are being planned for the near future. The dates will be announced beforehand. Everyone is welcome to participate in these hunts, which were a lot of fun last year.

A visitor to California was insisting that it looked like rain, but the native declared that could not possibly be the case in California. "But, look at those clouds up there," explained the visitor. "They don't mean a thing," snapped the native. "They are just empties coming back from Florida."

It strikes me that many open minds should be closed for repairs.

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Plus 10c for Viewers
3 DIMENSIONS
"MAN IN THE DARK"
starring Edmond O'Brien
Audrey Totter

FRI.-SAT., OCT. 30-31
"THE MASTER OF BALLANTRAE"
Color by Technicolor
starring Errol Flynn with
Beatrice Campbell, Roger Livesey
Yvonne Furneaux, Anthony Steel

Stop! Look! Listen!

Here is your schedule of football games for the week end of October 31; Gall Upole reporting. If your favorite team did not come out on the top last weekend never fear—our statistics prove this may be their day!

Navy vs. Notre Dame
Georgia Tech vs. Vanderbilt
Duke vs. Univ. of Virginia (at Norfolk, Va.)
**North Carolina State vs. William & Mary
Princeton vs. Brown
**Univ. of North Carolina vs. Tennessee
Hampden-Sydney vs. Sewanee
Army vs. Tulane
Univ. of Richmond vs. Boston College
Yale vs. Dartmouth
John Hopkins Univ. vs. Randolph-Macon
**Univ. of Maryland vs. South Carolina
Washington & Lee vs. George Washington.
Harvard vs. Davidson
(Oct. 30 V.P.I. vs. Citadel (at Roanoke, Va.) V. M. I. vs Florida Tech.
**Homecoming game

One definition of a financial genius would be a guy who can earn money faster than his family can spend it.

All For Love

George Gordon, Lord Byron

O talk not to me of a name great in story;
The days of our youth are the days of our glory;
And the myrtle and ivy of sweet two-and-twenty
Are worth all your laurels, though ever so plenty.
What are garlands and crowns to the brow that is wrinkled?
'Tis but as a dead flower with May-dew besprinkled:
Then away with all such from the head that is hoary—
What care I for the wreaths that can only give glory?
Oh Fame!—if I e'er took delight in thy praises,
'Twas less for the sake of thy high-sounding phrases,
Than to see the bright eyes of the dear one discover
She thought that I was not unworthy to love her.
There chiefly I sought thee, there only I found thee;
Her glance was the best of the rays that surround thee;
When it sparkled o'er aught that was bright in my story,
I knew it was love, and I felt it was glory.

One kid was boasting that his dad was an Elk, a Lion and Moose. "Golly," ejaculated another youngster, "how much does it cost to see him?"

MOVIES

20th's NEW CINEMASCOPE AMONG HOLLYWOOD'S VARIED OFFERINGS AS PREVIEWED BY ROY CROFT

As Hollywood undergoes its revolution in new filming processes, September marquees will blossom with a wide variety of offerings. Biggest news will be the release of **"The Robe,"** the Lloyd C. Douglas religious classic filmed by 20th Century-Fox in its new CinemaScope-Technicolor process. Richard Burton, Jean Simmons, Betta St. John and Victor Mature head the cast of this first picure to be filmed in the new medium and closely watched by the industry . . . **"From Here to Eternity,"** the James Jones novel, is conventionally filmed but magnificently produced by Columbia with top cast including Montgomery Clift, Burt Lancaster, Frank Sinatra, Deborah Kerr . . . In wide-screen Technicolor is **"Rage In The Jungle,"** RKO's release of the Ben Bogeaus production starring Glenn Ford, Ann Sheridan and Zachary Scott. It's a Banana Republic adventure yarn . . . U-I offers 3-D and Technicolor besides Van Heflin and Julia Adams in **"Wings Of The Hawk."** Van strikes it rich in Mexico, has to fight his way out through a revolution . . . Gregory Peck plays an American correspondent and Audrey Hepburn is a princess in disguise in **"Roman Holiday,"** filmed by William Wyler in Italy for Paramount release. It's a gay and charming comedy . . Another 3-D Technicolor film is **"The Moonlighter,"** with Fred MacMurray as a cattle rustler who goes straight, for Barbara Stanwyck . . . MGM's **"Take The High Ground"** with Richard Widmark, Karl Malden and Elaine Stewart, is a stirring tribute to the American kids who, through training, become the world's best foot soldiers . . . Gene Nelson forgets his dancing slippers and plays a straight dramatic role with Sterling Hayden and Phyllis Kirk in Warner's **"City Is Dark,"** a bank robbery story laid in Los Angeles . . . Also from Warner's is **"Blowing Wild,"** a story of the Mexican oil fields with Gary Cooper, Barbara Stanwyck and Ruth Roman . . Columbia's **"Cruising Down The River"** is a bright, Technicolor musical involving a showboat and Dick Haymes, Billy Daniels, Audrey Totter and others . . . Jeff Chandler stars in UI's **"East of Sumatra."**

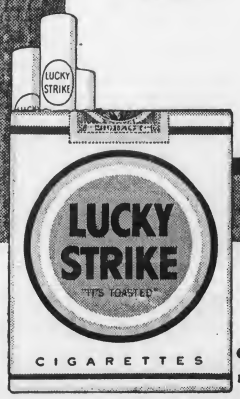
It is a truism that one is never more on trial than in the moment of excessive good fortune.

LATEST BULLETIN

Brand-new national survey shows college students prefer Luckies

Last year a survey was made in leading colleges throughout the country which showed that smokers in those colleges preferred Luckies to any other cigarette. This year another nation-wide survey was made—a representative survey of *all* students in regular colleges coast to coast. Based on thousands of actual student interviews—this survey shows that, as last year, Luckies lead again—lead over all other brands, regular or king-size—*and by a wide margin!* The reason: Luckies taste better.

P. S. Once again we're buying student jingles! $25.00 goes to every student whose Lucky Strike jingle is accepted for our advertising. So hurry! Send yours in right away to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.



LUCKIES TASTE BETTER
50 Be Happy-GO LUCKY!

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PERSONALITIES

JANE TREWHELLA

What do American college girls think of Frenchmen? Are they romantic? Tender? Devastating? Well, for one girl's opinion, the Bullet staff consulted Jane Trewhella, a sophomore transfer from Skidmore College, who spent the summer studying(?) at the Sorbonne in Paris.

Jane, who is from East Hartford, Connecticut, had a background of five years of the French language when she was selected as one of three Skidmore students who would take French literature courses at the Sorbonne during this past summer. Her classes in France were rather unique; as a class exercise, the whole group went to cafes and ordered food.

While traveling through France, Italy, Switzerland, Belgium, Holland, Luxembourg, and part of Germany, Jane met Queen Juliana of Holland in Rotterdam; film star Clark Gable in Venice, Italy; and Ethel Smith, popular organist, at the "Moulin Rouge" in Paris.

She says that French college students are much more serious and mature than their American counterparts. They are, she adds, much more intelligent, also. There is some resentment on their part because American students can afford to study in another country, since they, themselves, are seldom able to do so.

"And the frantic, fabled Frenchmen?" the Bullet reporter began drooling.

"They're DISGUSTIING!" said Jane. "Very few of them are the type you'd like or even consider dating . . . Frenchmen are very free loving, in fact, too free loving . . . You meet them on the street and never know what will happen next . . . They're very impolite . . ."

A sad little reporter picked up her pencil and clipboard and staggered off.

Oh, somewhere the sun is shining,
Somewhere there's love without doubt.
But there is no joy at MWC,
Since Charles Boyer struck out.

PAGE KING

From Honolulu, Hawaii comes Page King, who is a Freshman living in Betty Lewis. This is Page's first trip to the states, and she declares that she loves being here.

Page left Hawaii in June with her grandparents and flew over. During June and early July she traveled through the Northern part of the country, visiting in Cincinnati and Bethany at convents. She also went to Cleveland to visit friends, and spent a few days at Reno, Nevada. Then she and her grandparents went on to Niagara Falls, New York City, and finally, Washington. While in Washington she saw various monuments, the White House, the House of Representatives in Session, the Senate Chambers, and she visited the Smithsonian Institution, the Mellon Art Gallery, and the zoo.

In Winston-Salem, where she went next, she stayed with some of her father's relatives. Later on, she went to Virginia Beach, Richmond, and Arlington.

In high school at St. Andrew's Priory, Page took part in many activities. She was a member of the Dramatics Club, Choir, Camera Club, Young Peoples' Fellowship, Civil Air Patrol, Junior Red Cross, Quill and Scroll and the Hui Hauoli (a club for Hawaiian girls).

Among the offices she held were as follows: Junior and Senior Student Court prosecutor, Vice President of the Companions of St. Andrews, copy editor of her school newspaper, writer of the school news for the **Honolulu Advertiser,** SCOOP's delegate to the Oahu Youth Council, art editor for her annual one year, chairman of her school's Republican committee, and a participant in Bos' and Girls' Week.

Her full name, by the way, is Amelia Page Kuuipo King. "Kuuipo" is Hawaiian for "my sweetheart." A Hawaiian expression which Page uses all the time is "I'm pau," meaning I'm finished eating. However, Page says that both the Hawaiian language and the Hawaiian stock are dying out, and that only the older generations can still speak the Hawaiian language fluently. Page remarked that Hawaiian life is still more informal than ours, and that they attend football games in jeans and brightly colored shirts. Moreover, the people like to go barefoot. The climate is ideal for going barefoot, since the temperature never goes below 60 degrees or above 85 degrees.

Page's hobbies are collecting post cards and match covers, singing, dancing, playing tennis, and fencing. She especially likes to dance the Hula, and has performed the dance publically many times, often at political rallies. In Hawaii, when candidates for public office make campaign speeches, they always have someone to dance for them just before they speak. Page's father is a member of the Hawaiian legislature, and she has danced for him at campaign rallies.

When asked why she chose MWC, Page said that there were two reasons. The first was that she wanted to go to school in the state where her father had lived. The second was that she had heard about the University of Virginia's fine honor system and was so impressed by it that she wanted to go there, and so she came to the woman's division of the University, planning to major in English.

ESTER CASTRO

Ester Castro, a MWC student from Uruguay and a sophomore this year, went to Italy this past summer under the auspices of the Experiment in International Living. The purpose of this experiment is to promote better relationships and understanding between foreign countries and the United States, by using college students as ambassadors of good will.

Ester left Quebec the 15th of June, and on the way over, she and the seven Americans who were going to Italy received their indoctrination on customs and language of the Italian people. She says this indoctrination period is just like the first few days of the Freshman year at MWC.

At Cherbourg, France, the group landed, and went by train to Turin, Italy where they spent three weeks. Each American stayed in the home of an Italian family, and in this family was a girl or boy of her own age whom she called "sister" or "brothers". These "sisters" and "brothers" accompanied the Americans everywhere and were their guests. In the homes the students had to speak Italian, but it wasn't too long before all the students caught on, Ester says. She also stated that the people were lovely to them and were delighted to show them through any place they wished to see. In Turin she saw such things as a modern typewriter factory and the palace where Mussolini spoke to the people.

From Turin the group went to Venice and stayed in a hotel overlooking the canal. Practically all of their travel in Venice was by boat on the canals. After four or five days in Venice they went to Florence, and there visited museums and churches. From there they went to Rome, and Ester says this is a fascinating city. She especially liked the Vatican, the Panthaneum and the Colosseum.

Sottento was their next stopping point, and here they visited the Isle of Capri, noted for the Blue Grotto. Ester explained that only four people can go into this grotto at a time, and they must lie flat in the rowboat because the entrance into the Grotto is so close to the water.

In Pompeii the group looked at the excavations of ancient Pompeii. Most of the relics, however, from the ancient city are not in the museums but in private homes. After a few days in Pompeii the group came back to Turine for a week before going to Paris. Of all the cities Ester was in, she says Paris tops them all. The students stayed in the Latin Quarter, and found the Louvre, the Eiffel Tower and the Arch of Triumph particularly interesting.

Finally they went to Cherbourg and caught the boat for Canada, arriving in Quebec on August 7. Ester stated that the trip was a wonderful experience, and she hopes to be able to go back again next summer.

Do you enjoy pondering over cross-word puzzels and trying your luck at quizzes? Good! Now you can try guessing who this is.—She's a senior from Norfolk, majoring in sociology and psychology. If you see her trotting around campus (no, shes not a horse!) with her fingers crossed, that's only a sign of hope—hope that she'll get to Europe for a couple of years. After that wish comes true, she plans to do some graduate work.

This person's list of "especially nice things" consists of FOOD, classical music (if it's soft), sports, (fencing —hint!), New England (chalk up one, you Yankees), imitating accents, teasing, dating (seems most people rather enjoy this), and smoking. Says she, however, "My pet peeve is people who don't have courage or conviction, people who aren't frank, overly prissy girls, and smoking!" Her favorite actor is Stewart Granger (Walter Pidgeon ranks next) and her favorite romantic colors are baby-blue and gold.

How are you coming? Need some more hints? Well, she's past president of the fencing club, secretary and association chairman of "Y",, a member of RA council, a Stu. Gu. member, president of Interclub Association, and a member of Sigma Omega Chi. There, now you must know her.

Just one more hint. Her name is —"Bootsie", alias Rophelia (or vice versa) Simpson. Does that help?

MWC Classified Column

WANTED! A check from Daddy that will pay for the buy of the week at Carley's. It's a warm tan jersey dress with a matching cotton-wool hip-length jacket pipped with jersey. Tailored by Ellen Raye, it can be worn with alligator shoes and pocketbooks or the fall's nut-brown shoe-pocketbook shades. **Perfect** for the Opening game and activities at U. Va.! Pleeeeze, Dad!

PERSONAL: O. K., Roomie, you better return my Lady Duff Parkaway crinoline! Know—you don't have to tell me that it's 100% nylon, completely washable, and wraps-around so it will fit anyone. **Of course** I know that you can roll it up to fit in a special little bag that takes up practically no room in a suitcase and yet it still stays stiff. **Naturally** I know its street or ballerina length, and it came from Carley's. Listen, Kid, you don't have to sell **me** on it! **YOU'RE** the one who ought to get one! !

BUILT LIKE JANE RUSSELL and a little hard to fit in suits? Tired of a scrambled up wardrobe with nothing matching? Blue because you don't have at least one co-ordinating school outfit anywhere in your closet? What you need are the terrific skirt, jacket, and jumper that you mix-match, producing loads of different outfits. It's the most, man—to say the least. The color is a dark, dark charcoal grey and you can get an 18 jacket and a 16 skirt if you are so constructed. The skirt is also lined so you won't "sit it out".

GOING TO OPENINGS AT U. VA.? Everything you could possibly want or need you'll find at Carley's on William Street. Be sure to drop in before you leave. Have fun!

A pretty young thing was desperately trying to get a ride. A young man, whose car was filled, seeing the trouble she was having, inquired, "Why don't you try waving a white hankie?" The pretty young thing replied, "Darn it all, I'm just trying to get a ride. I don't want to surrender."

It may be true, that by being careful, one can live as cheaply as two could—ten years ago.

Down Beat Star Time

Patti Page, the best female seller of records, has run the gamut from a hillbilly singer on a Tulsa radio station just a few years ago to a miss who consistently hits the best-seller lists each time she sings a new song for Mercury Records. While the first few months on shellac she sounded like every gal singer, (usually just like the one who had a hit), she soon found her own style. She made her biggest success, via the aid of tape, on her double-voice renditions of such tunes as **Tennessee Waltz** and others. For three years she made about $65 weekly until she snagged her first hit, **With My Eyes Wide Open I'm Dreaming.** Since then, the singer has seldom sold fewer than 300,000 copies of any record she has made, and, of course, quite a few of her platters have gone past the 1,000,000 mark

The hullabaloo around music circles these days is on religious-type tunes. They are outselling all the ballads and upbeat songs. Success of **I Believe** started off the most recent push, followed by **Crying in the Chapel**, and now Patti Page has come out with **The Lord's Prayer** on wax. Most of the big names have one or more numbers of the same type in the process, with some being held back for Christmas release.

With the success of the Decca Mary Martin-Ethel Merman taping from the Ford 50th Anniversary TV show, more of the same type of records are being looked for. However, the material isn't always as great as this duo. Of course, jazz impresarios have been doing this for years.

Stan Kenton will head the "Festival of Modern American Jazz" with Errol Garner, June Christy, Dizzy Gillespie, Stan Getz and Slim Gaillard. Tour starts Nov. 1, and will last a month, hitting most of the major cities except New York where Kenton played a concert Sept. 26. Some of the most famous musicians pooled their talents on a recent record date for Clef Records. Session included Lionel Hampton, Oscar Peterson, Ray Brown and Buddy Rich in a rhythm section. Front line was composed of Flip Phillips, Illinois Jacquet, Ben Webster, Johnny Hodges, Dizzy Gillespie, and Roy Eldridge. After that cutting Rich flew to the West Coast to do another star-jammed waxing with Count Basie, Freddie Green, John Simmons, Stan Getz, Wardell Gray, Harry Edison, Buddy DeFranco, Willie Smith, Benny Carter and Arnold Ross.

Science Club

The Matthew Fontaine Maury Science Club held an oyster roast for new members on Thursday, October 15 at the Oak Hill Stables. Several faculty members and their families were also guests of the club.

Professor Vandy Van Dyke insists that some people think they are moral when they are merely uncomfortable.

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NORMAL 'TIL NOW . . .

From the days of the "**Fredericksburg State Norman School**" to our present "Mary Washington College," athletics and competitive sports have alwas been a main part of our college curricula. Of course, during the first years of the history of Mary Washington, athletics were thought to be only for "tomboys," but little by little "nice young ladies" began to participate in some sort of sport. When athletics became such a large part of our curricula, an Athletic Association was established, the purpose of which was to give each and every girl a chance to develop her physical life and at the same time round out her social life. In this Association, every student was eligible to receive college letter for 1000 points in athletics. These letters were earned by competing on a class, dormitory, or Devil-Goat team in such sports as hockey, basketball, or tennis. An interesting activity sponsored by the A. A. in the springtime was Posture Week. One girl represented each dormitory at the contest in Monroe and from these girls a Posture Queen was chosen. A poem or motto which was established then was:

If your head is forward and your knees are back,
If your abdomen protrudes, good posture you lack!
If you're tired and blue and your clothes look shot,
It's good posture you need if it ain't what you've got!
For a girl erect, with poise and grace, we'd like for all to search
To crown her as our Posture Queen we'd like to very much!!
Give everyone the up and down, be critical and wise;
If this queen among you will be found, you'll have to scrutinize.

In 1946 the Athletic Association sponsored A. A. week and its highlight was a Convocation program, "Sports on Parade." The purpose was to foster more interest and better sportsmanship in athletics. On A. A. registration day special invitations were issued to all freshmen, as this was the first year that there had been no Physical Education majors, and tea was served afterwards in the Dome Room.

In such a changeable and progressive world, A. A. changed and progressed also. As a result of the growth of the sports program and an addition of recreation (card playing, movies, benefits) as a part of this organization, the A. A. was changed to the Athletic Recreation Association. It was to be understood though that this change would not cut down or cut out competitive sports. Coeds were now allowed to use the gym and equipment, and the cabin would be used on weekends by the students. Finally in 1950, due to a greatly expanded program of which athletics was only a part, M. W. C. established the first Recreation Association in the state of Virginia. R. A. would now be able to meet the recreational desires of students in any field: music, arts, pastimes such as hiking, bridge, or star-gazing. This Association now strived to organize any group which was interested in any activity on a recreational basis, and if leadership was not available here it was obtained from other colleges. This brings us up to our present Recreation Association, an organization whose purpose is to give the student a well rounded college program, socially, athletically, and recreationally. Though we don't offer many competitive sports with other schools, there are numberless competitive sports here between classes, dorms, and Devil and Goat teams, and every student on the hill is eligible to participate in these. And though we don't have Posture Week now, there is no reason for our developing a "college slump." Who knows? R. A. may even begin Posture Week again, so you'd better practice holding in that "tummy."

Yes, R. A., as do most things, is and will continue changing and progressing. When we say that this is going to be the "best year yet" we don't mean to be implying that any of the past years have not been great, for they all have been. We mean that we are striving for Our Best and Your Best, and we'll stop short of nothing but the Best. R. A. needs you and you need R. A., so do your part to help progress.

FORUM

"Inside A Political Campaign." Speakers: Francis B. Gouldman, Democratic Member of the Virginia House of Delegates; Nile Straughan, Prominent Republican Leader; Interviewers: Betty Billingsley, Mary Alice Pattie; Date: Oct. 29; Time: 7:15 P.M.; Place: Monroe Auditorium.

Tums for the Tummy

"Diet" this word can be heard all over the Mary Washington campus. With the big opening dances coming up many of the girls have suddenly taken notice of that extra ten pounds they've put on since school has started. A foodless diet is the answer for many who can't bear to face the sight of food at meals.

Naturally the question, "Why aren't the girls thinner?" will pop into your head. This average diet might give you the answer.

First day; breakfast — juice, lunch-nothing, dinner — spoonful of most everything.

Second day; breakfast — juice, lunch—glass of water, dinner — average meal. That night your roommates will probably remark, "My, but you're looking tired."

Third day; breakfast — egg, lunch—piece of roommate's candy, dinner—seconds on everything. Afterwards you help clean the C-Shoppe out of food. The night comes with the fatal words, "Hey you all, I don't feel so well."

Thus, after a night of Alka Seltzer, Bromo Seltzer and Tums, the thought of the average girl is "Tomorrow I'll start on my diet again and I'll stick to it this time." Okay, fatty, we believe you.

CHOICE OF YOUNG AMERICA

FOR THE *FIFTH* STRAIGHT YEAR —